

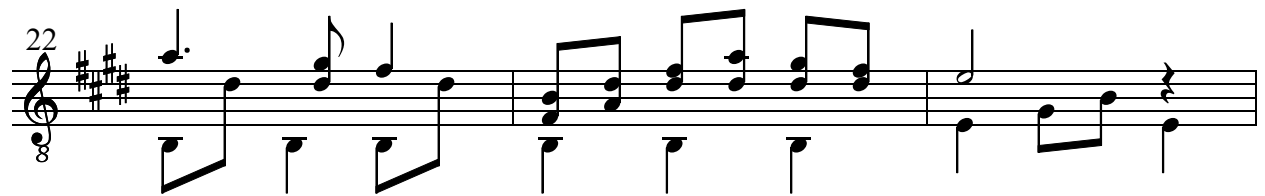
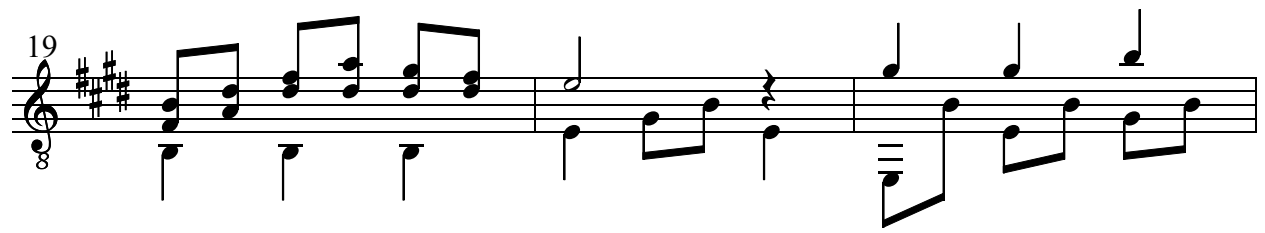
dreimal ums Städele

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Allegro

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of four sharps (F#, C#, G#, D#), indicating the key of D major. The time signature is 3/4. The tempo is marked 'Allegro'. The score is divided into six systems, each containing three measures. Measure numbers 1, 4, 7, 10, 13, and 16 are placed at the beginning of their respective systems. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. The piece concludes with a double bar line at the end of the sixth system.



dreimal ums Städele

(Volkslied)

Dreimal ums Städele, dreimal ums Haus,
Grüß mir mei Mädele, richt' mer 's fei aus!
Wenn 's nach mir frage sollt, saischt i war g'storbe,
Und wenn 's dann weine duat, saischt i käm morge!
Dreimal ums Städele, dreimal ums Haus,
Grüß mir mei Mädele, richt' mer 's fei aus!