

in einen Harung

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Allegretto

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegretto'. The score consists of six systems of music, each containing two staves. The first staff of each system is the melodic line, and the second staff is a bass line. The melody begins with a quarter rest, followed by a quarter note G4, and then a series of eighth and quarter notes. The bass line consists of a steady eighth-note accompaniment. The score includes various musical notations such as slurs, ties, and rests. The piece concludes with a final cadence in the sixth system.

Musical score for three staves, measures 13-17. The key signature is one sharp (F#) and the time signature is common time (C). The score includes first and second endings.

Staff 1 (Measures 13-14):
Measure 13: Treble clef, F# key signature, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
Measure 14: Treble clef, F# key signature, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Staff 2 (Measures 15-16):
Measure 15: Treble clef, F# key signature, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
Measure 16: Treble clef, F# key signature, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
First ending (Measures 16-17): Treble clef, F# key signature, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Staff 3 (Measures 17-18):
Measure 17: Treble clef, F# key signature, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
Measure 18: Treble clef, F# key signature, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

in einen Harung

(Volkslied)

In einen Harung, jung und schlank,
Zwo, drei, vier, ss-ta-ta, ti-ral-la-la,
Der auf dem Meeresgrunde schwamm,
Zwo, drei, vier, ss-ta-ta, ti-ral-la-la,
Verliebte sich, o Wunder,
'ne olle Flunder, 'ne olle Flunder,
Verliebte sich, o Wunder,
'ne olle Flunder.

Der Harung sprach: "Du bist verrückt",
Zwo, drei, vier, ss-ta-ta, ti-ral-la-la,
"Du bist mir viel zu platt gedrückt",
Zwo, drei, vier, ss-ta-ta, ti-ral-la-la,
"Rutsch mir den Buckel runter,
Du olle Flunder, du olle Flunder,
Rutsch mir den Buckel runter,
Du olle Flunder!"

Da stieß die Flunder auf den Grund,
Zwo, drei, vier, ss-ta-ta, ti-ral-la-la,
Wo sie 'nen gold'nen Rubel fund,
Zwo, drei, vier, ss-ta-ta, ti-ral-la-la,
Ein Goldstück von zehn Rubel,
O Welch ein Jubel, o Welch ein Jubel,
Ein Goldstück von zehn Rubel,
O Welch ein Jubel!

Da war die olle Schrulle reich,
Zwo, drei, vier, ss-ta-ta, ti-ral-la-la,
Da nahm der Harung sie sogleich,
Zwo, drei, vier, ss-ta-ta, ti-ral-la-la,
Denn so ein alter Harung,
Der hat Erfahrung, der hat Erfahrung,
Denn so ein alter Harung,
Der hat Erfahrung.

Und die Moral von der Geschicht'?
Zwo, drei, vier, ss-ta-ta, ti-ral-la-la,
Verlieb dich in 'nen Harung nicht,
Zwo, drei, vier, ss-ta-ta, ti-ral-la-la,
Denn so ein alter Harung,
Der hat Erfahrung, der hat Erfahrung,
Denn so ein alter Harung,
Der hat Erfahrung.