

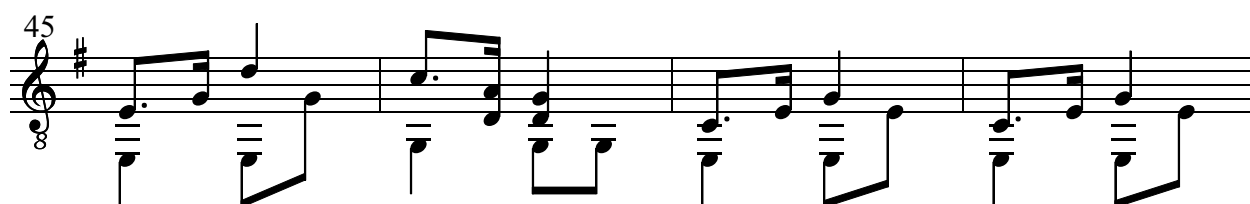
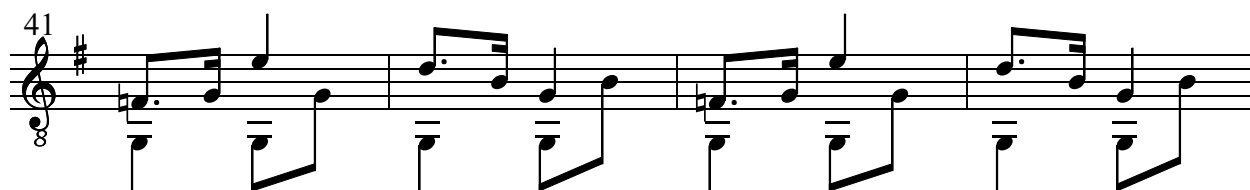
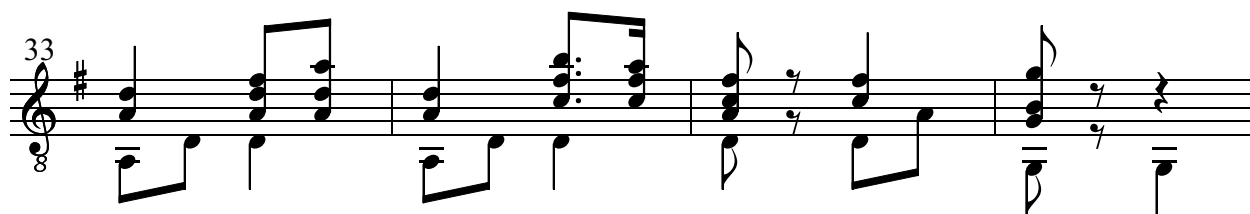
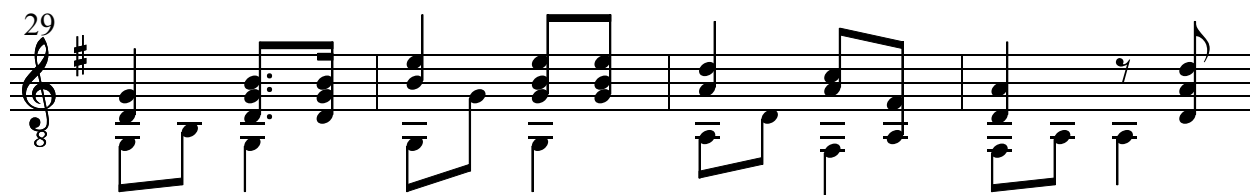
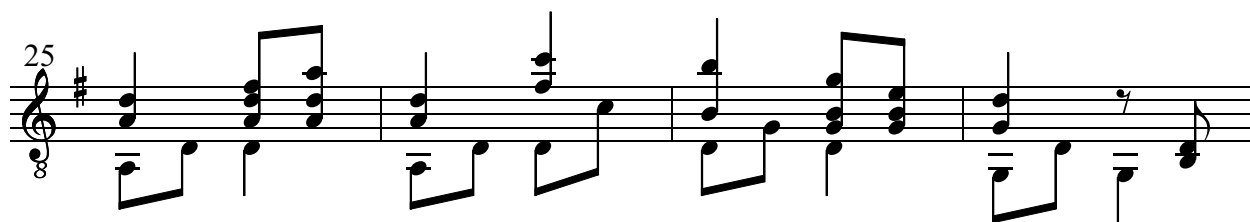
die lustigen Holzhackerbuam

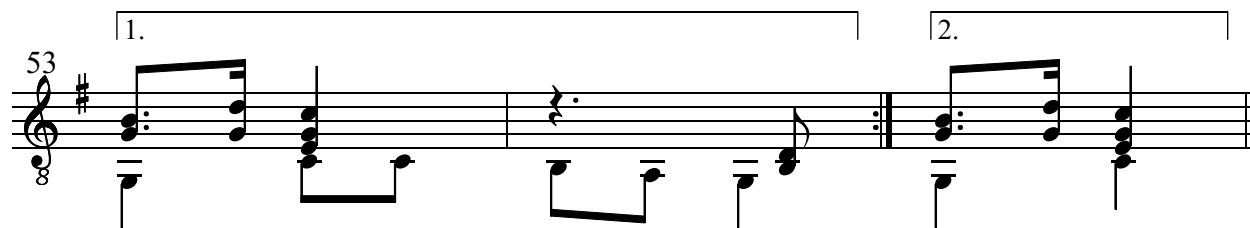
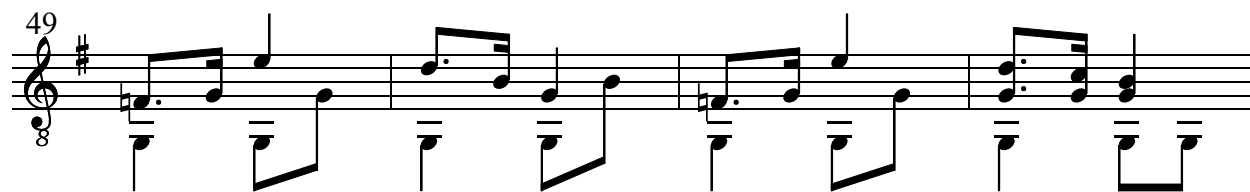
(mündlich überliefert)

Arrangement:
Thomas Gundlach

Allegretto

The musical score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Allegretto'. The score consists of six staves of music, each containing four measures. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The melody is composed of eighth and sixteenth notes, with some measures containing rests. The second staff starts with a measure rest labeled '5'. The third staff starts with a measure rest labeled '9'. The fourth staff starts with a measure rest labeled '13'. The fifth staff starts with a measure rest labeled '17'. The sixth staff starts with a measure rest labeled '21'. The melody is simple and rhythmic, typical of a folk song arrangement.





die lustigen Holzhackerbuam

(Volkslied)

Wir sind ja die lustigen Holzhackerbuam,
Holje holio hol je holio,
Uns liebn die Madln und neiden 's die Buam,
Holje holio holio holjo!

Im Sommer, da haun wir 's Holz auf der Höh,
Holje holio hol je holio,
Im Winter, da fahrn wir 's ab durch 'n Schnee,
Holje holio holio holjo!

Holahi holahi holahi jodldi holahi jodldi holahi ridiri,
Holahi holahi holahi jodldi holahi jodldi holahi!