

# in da Still, in da G'ham

(mündlich überliefert)

Arrangement:  
Thomas Gundlach

Andante

The musical score consists of six staves of music. The key signature is G major (one sharp). The time signature is 2/4. Measure numbers 1 through 17 are indicated on the left side of each staff. Measure 1 starts with a half note followed by a quarter note. Measures 2-4 show a repeating pattern of eighth-note pairs. Measures 5-8 continue this pattern. Measures 9-12 show a similar pattern. Measure 13 begins a new section with a half note, followed by a measure of eighth-note pairs, and then a measure of eighth-note pairs. Measure 14 starts with a half note. Measure 15 shows a measure of eighth-note pairs. Measure 16 shows a measure of eighth-note pairs. Measure 17 shows a measure of eighth-note pairs.

## **in da Still, in da G'ham**

(Volkslied)

In da Still, in da G'ham  
Schleicht da Vetter zu da Mahm,  
Schleicht da Vetter zu da Mahm,  
Schleicht da Vetter zu da Mahm.  
No, so segn 's, no, so segn 's,  
|: Das geht alles in da Still, :|  
Wann ma will!

's Dindl is kloan, 's Dindl is kloan,  
Kann nit schlafa alloan,  
Muß mi klemm zuwilegn,  
Daß sie schlafa werd mögn.  
No, so segn 's, no, so segn 's,  
|: Das geht alles in da Still, :|  
Wann ma will!

's Dindl hat g'sagt, 's Dindl hat g'sagt,  
I soll kemman auf d' Nacht,  
Sie hat 's Bettal weißbett'  
Und das Türl aufg'macht.  
No, so segn 's, no, so segn 's,  
|: Das geht alles in da Still, :|  
Wann ma will!

Und koan Weg is ma z' weit,  
Und koan Herr is ma z' gscheit,  
Und koan Hund is ma z' toll,  
Wann i gassln gehn soll.  
No, so segn 's, no, so segn 's,  
|: Das geht alles in da Still, :|  
Wann ma will!

Und bald hirt da Bauer  
Und bald hirt da Knecht,  
Und wann 's alle zwoa hirtn,  
So hirtn 's no schlecht.  
No, so segn 's, no, so segn 's,  
|: Das geht alles in da Still, :|  
Wann ma will!