

in the pines

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Allegretto

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece consists of 16 measures. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and ties used to connect notes across measures. A repeat sign is present at the beginning of the piece. The score is divided into two systems of eight measures each. The first system ends with a repeat sign. The second system begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

in the pines

(Volkslied)

True love, true love, don't lie to me, tell me
Where did you sleep last night?
I slept in the pines where the sun never shines
And I shivered with a cold deadly cold.

Tell me, where did you get them pretty little shoes
And the dress you wear so fine?
I got my shoes from a railroad man,
Got my dress from a driver in the mine.

I wish to the Lord I 'd never been born
Or died when I was young.
I never would have kissed your sweet, sweet lips
Nor heard your rattling tongue.

The longest train I ever did ride
Was a hundred coaches long.
The only woman I ever did love,
She 's on the train and gone.