

iss mit mir, trink mit mir

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Allegretto

The musical score consists of six staves of music in 3/4 time, treble clef. The music is arranged for a single instrument, likely a guitar or mandolin, as indicated by the tablature style. The score is divided into measures by vertical bar lines. Measure numbers 1, 4, 7, 10, 13, and 16 are visible on the left side of the staves. The music features a repeating pattern of eighth and sixteenth notes, with occasional rests and dynamic markings like accents and slurs. The tablature shows the fingerings for each note, with '1' through '4' indicating the fingers used for each string.

A musical score for a single melodic line, likely for a woodwind instrument. The score consists of three staves of music, each starting with a treble clef and a 'G' key signature, indicating common time. The first staff begins at measure 19, the second at measure 22, and the third at measure 25. The music features a variety of note heads (solid black dots, open circles, and open squares) and rests, with some notes having vertical stems and others having horizontal stems. Measure 19 ends with a fermata over the last note. Measure 22 ends with a fermata over the last note. Measure 25 begins with a fermata over a note, followed by a measure of rests.

iss mit mir, trink mit mir

(Volkslied)

Iss mit mir, trink mit mir, geh mit mir hoam,
Tralala, tralala, djndl dijo.

[: Schlafn derfst a bei mir, net bei da oan,
Tralala, djndl dijo! :]

Sing mit mir, tanz mit mir, narrischa Bua,
Tralala, tralala, djndl dijo.

[: Traut si koa andrer Bua neamma herzua,
Tralala, djndl dijo! :]

Geh nur zua, schena Bua, i geh alloan,
Tralala, tralala, djndl dijo.

[: Bin alloan herkemman, find alloan hoam,
Tralala, djndl dijo! :]

Denk nit auf heut alloan, denk a auf morgn,
Tralala, tralala, djndl dijo.

[: Wia 's über 's Jahr sein wird, mach dir koani Sorgn,
Tralala, djndl dijo! :]