

Jan Hinnerk

(mündlich überliefert)

Allegretto

Arrangement:
Thomas Gundlach

The musical score consists of six staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout. The score is divided into measures by vertical bar lines. Measure numbers 1 through 11 are indicated above the staves. The music features a mix of eighth and sixteenth note patterns, primarily consisting of eighth-note chords and sixteenth-note figures. The arrangement includes a bass line in the first staff and upper melodic lines in the subsequent staves.

A musical score consisting of six staves of music for a single melodic line. The music is in common time and uses a treble clef. The key signature changes from G major (one sharp) to F# major (two sharps) at the beginning of the third staff. The score is numbered 13 through 23. Measures 13-20 show eighth-note patterns primarily on the first and second strings. Measure 21 shows eighth-note patterns on the first, second, and third strings. Measures 22-23 show eighth-note patterns on the first, second, and fourth strings. Measure 23 concludes with a repeat sign and two endings: ending 1 continues the eighth-note patterns, while ending 2 consists of a sustained note on the first string followed by a fermata.

Jan Hinnerk

(Volkslied)

Jan Hinnerk wahnt |: up de Lammer-Lammerstraat, :|
|: Kann maken, wat he will. :|
|: Swich man jümmer, jümmer still. :|
Un da maakt he sick een Geigeken, Geigeken pardautz.
|: Vigolin, Vigolin sä dat Geigeken, :|
Un Vigo-Vigolin, un Vigo-Vigolin,
|: Un sin Deern, de heet Kathrin, :|
Un sin Deern, de heet Kathrin.

Un dorbi wahnt he noch jümmer |: up de Lammer-Lammerstraat, :|
|: Kann maken, wat he will. :|
|: Swich man jümmer, jümmer still. :|
Un da makt he sick en Hollandsmann, Hollandsmann pardauz.
|: Gottsverdori, gottsverdori sä de Hollandsmann, :|
Un Vigo-Vigolin, un Vigo-Vigolin,
|: Un sin Deern, de heet Kathrin, :|
Un sin Deern, de heet Kathrin.

Un dorbi wahnt he noch jümmer |: up de Lammer-Lammerstraat, :|
|: Kann maken, wat he will. :|
|: Swich man jümmer, jümmer still. :|
Un dor makt he sick en Engelsmann, Engelsmann pardautz.
|: Damn your eyes, damn your eyes sä de Engelsmann, :|
Un Vigo-Vigolin, un Vigo-Vigolin,
|: Un sin Deern, de heet Kathrin, :|
Un sin Deern, de heet Kathrin.

Un dorbi wahnt he noch jümmer |: up de Lammer-Lammerstraat, :|
|: Kann maken, wat he will. :|
|: Swich man jümmer, jümmer still. :|
Un dor makt he sick en Spanischmann, Spanischmann pardautz.
|: Caramba, caramba sä de Spanischmann, :|
Un Vigo-Vigolin, un Vigo-Vigolin,
|: Un sin Deern, de heet Kathrin, :|
Un sin Deern, de heet Kathrin.

Un dorbi wahnt he noch jümmer |: up de Lammer-Lammerstraat, :|
|: Kann maken, wat he will. :|
|: Swich man jümmer, jümmer still. :|
Un dor makt he sick en Hanseat, Hanseat pardautz.
|: Sla em dot, sla em dot sä de Hanseat, :|
Un Vigo-Vigolin, un Vigo-Vigolin,
|: Un sin Deern, de heet Kathrin, :|
Un sin Deern, de heet Kathrin.

Un dorbi wahnt he noch jümmer |: up de Lammer-Lammerstraat, :|
|: Kann maken, wat he will. :|
|: Swich man jümmer, jümmer still. :|
Un dor makt he sick en Wickelkind, Wickelkind pardautz.
|: Schiet di wat, schiet die wat sä dat Wickelkind, :|
Un Vigo-Vigolin, un Vigo-Vigolin,
|: Un sin Deern, de heet Kathrin, :|
Un sin Deern, de heet Kathrin.

Un dorbi wahnt he noch jümmer |: up de Lammer-Lammerstraat, :|
|: Kann maken, wat he will. :|
|: Swich man jümmer, jümmer still. :|
Un dor makt he sick Napoleon, Napoleon pardautz.
|: Ick bün Kaiser, ick bün Kaiser sä Napoleon, :|
Un Vigo-Vigolin, un Vigo-Vigolin,
|: Un sin Deern, de heet Kathrin, :|
Un sin Deern, de heet Kathrin.