

somebody's knockin' at your door

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Moderato

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato'. The score consists of six systems of music, each starting with a measure number: 1, 5, 10, 14, 18, and 22. The melody is characterized by a steady eighth-note accompaniment in the left hand and a more active eighth-note melody in the right hand. The piece concludes with a final chord in the sixth system.

26

Musical notation for measures 26-29. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with an 8-measure rest. The music consists of chords and eighth notes in the upper staff.

30

Musical notation for measure 30. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with an 8-measure rest. The music consists of a whole note chord in the upper staff.

somebody's knockin' at your door

(Volkslied)

Somebody 's knockin' at your door.
Somebody 's knockin' at your door.
Oh sinner, why don't you answer?
Somebody 's knockin' at your door.

Knocks like Jesus!
Somebody 's knockin' at your door.
Knocks like Jesus!
Somebody 's knockin' at your door.
Oh sinner, why don't you answer?
Somebody 's knockin' at your door.

Answer Jesus!
Somebody 's knockin' at your door.
Answer Jesus!
Somebody 's knockin' at your door.
Oh sinner, why don't you answer?
Somebody 's knockin' at your door.