

Mama don't allow

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Larghetto

The musical score consists of six staves of music. The first three staves are in 2/4 time, indicated by a '2' above the clef. The fourth staff begins in 4/4 time, indicated by a '4' above the clef. The fifth staff begins in 7/8 time, indicated by a '7' above the clef. The sixth staff begins in 10/8 time, indicated by a '10' above the clef. The score concludes with a final staff in 16/16 time, indicated by a '16' above the clef. The music is arranged for a single melodic line, featuring eighth and sixteenth note patterns. Measures 1-3 (2/4 time) show a repeating eighth-note pattern. Measures 4-6 (4/4 time) show a similar pattern with some eighth-note grace notes. Measures 7-9 (7/8 time) feature a eighth-note pattern with a sixteenth-note grace note. Measures 10-12 (10/8 time) show a eighth-note pattern with a sixteenth-note grace note. Measures 13-15 (16/16 time) show a eighth-note pattern with a sixteenth-note grace note. The score ends with a final measure in 16/16 time.

Mama don't allow

(Volkslied)

[: Mama don't allow no handclappin' here, :|
But we don't care what Mama don't allow,
We clap our hands any-old-how.
Mama don't allow no handclappin' here.

[: Mama don't allow no footstampin' here, :|
But we don't care what Mama don't allow,
We stamp our feet any-old-how.
Mama don't allow no footstampin' here.

[: Mama don't allow no nosepickin' here, :|
But we don't care what Mama don't allow,
We pick our noses any-old-how.
Mama don't allow no nosepickin' here.

[: Mama don't allow no guitar players here, :|
But we don't care what Mama don't allow,
We play guitar any-old-how.
Mama don't allow no guitar players here.

[: Mama don't allow no screamin' here, :|
But we don't care what Mama don't allow,
We scream all the time any-old-how.
Mama don't allow no screamin' here.