

# Mama don't allow

(mündlich überliefert)

Arrangement:  
Thomas Gundlach

Larghetto

The musical score is written for a single melodic line on a treble clef staff. The time signature is 2/4, and the tempo is marked 'Larghetto'. The key signature is one flat (B-flat). The score consists of six systems of music, each containing a single staff. The first system begins with a repeat sign. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second system starts with a measure rest. The third system includes a measure rest and a fermata. The fourth system features a key signature change to two flats (B-flat and E-flat) at the beginning. The fifth system continues the melody. The sixth system concludes with a double bar line and repeat dots. The number of measures for each system is indicated by a small number at the beginning of the staff: 8, 4, 7, 10, 13, and 16 respectively.

## **Mama don't allow**

(Volkslied)

|: Mama don't allow no handclappin' here, :|  
But we don't care what Mama don't allow,  
We clap our hands any-old-how.  
Mama don't allow no handclappin' here.

|: Mama don't allow no footstampin' here, :|  
But we don't care what Mama don't allow,  
We stamp our feet any-old-how.  
Mama don't allow no footstampin' here.

|: Mama don't allow no nosepickin' here, :|  
But we don't care what Mama don't allow,  
We pick our noses any-old-how.  
Mama don't allow no nosepickin' here.

|: Mama don't allow no guitar players here, :|  
But we don't care what Mama don't allow,  
We play guitar any-old-how.  
Mama don't allow no guitar players here.

|: Mama don't allow no screamin' here, :|  
But we don't care what Mama don't allow,  
We scream all the time any-old-how.  
Mama don't allow no screamin' here.