

# come, Missa Tallyman

(mündlich überliefert)

Allegro

Arrangement:  
Thomas Gundlach

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. It consists of six systems of music, each with a measure number at the beginning. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and repeat signs. First and second endings are indicated by bracketed numbers 1. and 2. above the staff. The score concludes with a double bar line.

8

4

7

10

13

16

## **come, Missa Tallyman**

(Volkslied)

Day o, day o!  
Day, dah light break, me wanna go home.  
Day o, day o!  
Day, dah light break, me wanna go home.  
Come, Missa Tallyman,  
Tally me banana.  
Day, dah light break, me wanna go home.  
Come, Missa Tallyman,  
Tally me banana.  
Day, dah light break, me wanna go home.  
Heave six foot, seven foot, eight foot, bunch.  
Day, dah light break, me wanna go home.  
Heave six foot, seven foot, eight foot, bunch.  
Day, dah light break, me wanna go home.

A clerk man a check but him check with caution.  
Day, dah light break, me wanna go home.

My back just broke with bare exhaustion.  
Day, dah light break, me wanna go home.