

# nun leb wohl, du kleine Gasse

(Friedrich Silcher)

Arrangement:  
Thomas Gundlach

Andante

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of three sharps (F#, C#, G#), and the time signature is 3/4. The tempo is marked 'Andante'. The score is divided into four systems, each beginning with a measure number (1, 4, 7, and 10). The first system contains measures 1 through 3. The second system contains measures 4 through 6. The third system contains measures 7 through 9. The fourth system contains measures 10 through 12, with a first ending bracket over measures 10 and 11, and a second ending bracket over measures 11 and 12. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. The piece concludes with a double bar line at the end of measure 12.

## **nun leb wohl, du kleine Gasse**

(Albert Ernst Ludwig Karl Graf von Schlippenbach)

Nun leb wohl, du kleine Gasse,  
Nun ade, du stilles Dach!  
Vater, Mutter sahn mir traurig  
|: Und die Liebste sah mir nach. :|

Hier in weiter, weiter Ferne  
Wie 's mich nach der Heimat zieht!  
Lustig singen die Gesellen,  
|: Doch es ist ein falsches Lied. :|

Andre Städtchen kommen freilich,  
Andre Mädchen zu Gesicht;  
Ach, wohl sind es andre Mädchen,  
|: Doch die eine ist es nicht. :|

Andre Städtchen, andre Mädchen,  
Ich da mittendrin so stumm!  
Andre Mädchen, andre Städtchen -  
|: O wie gerne kehrt' ich um! :|