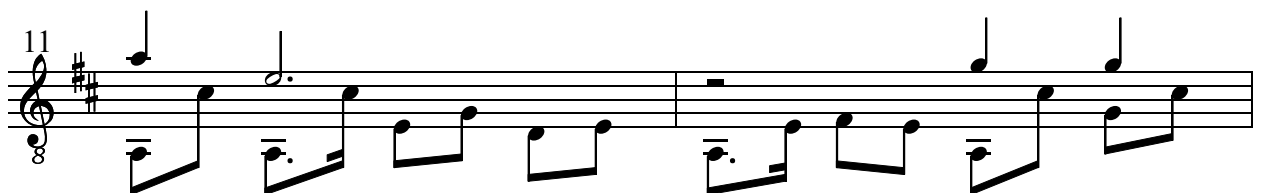
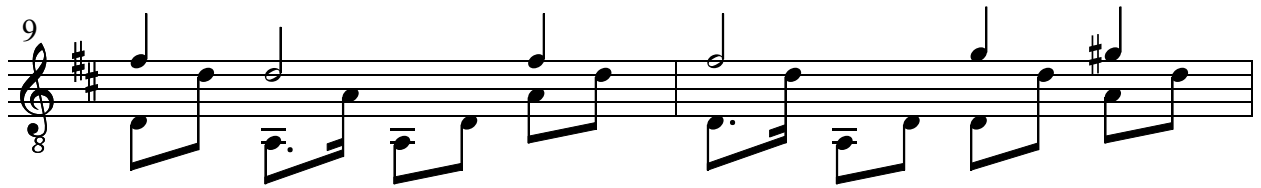
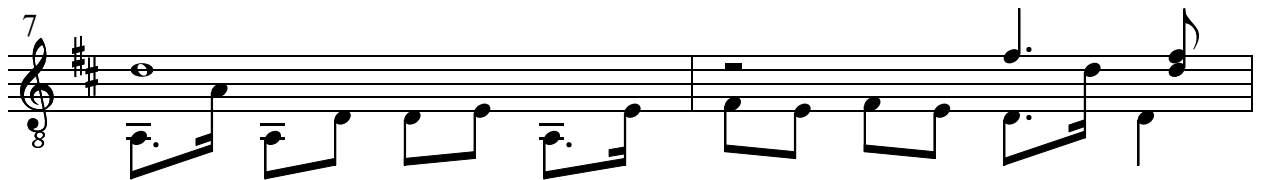
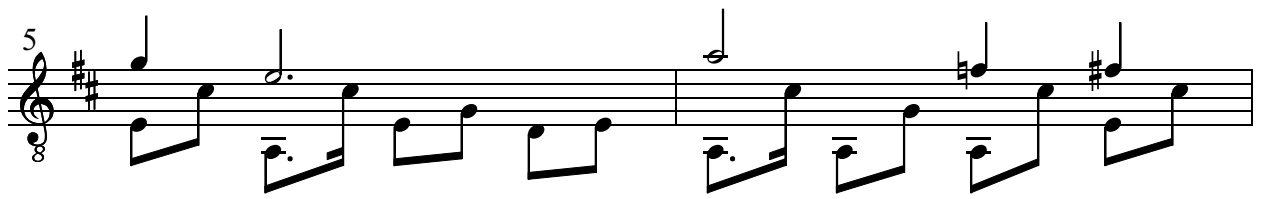
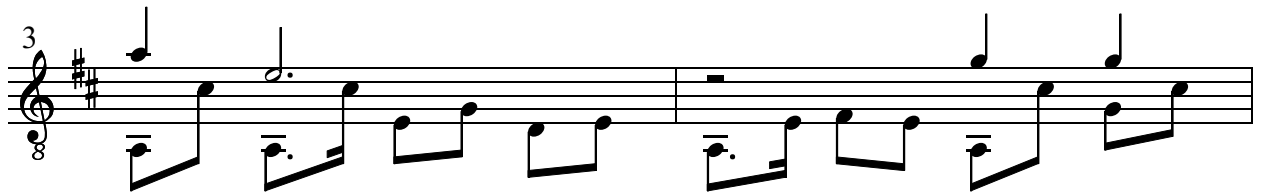
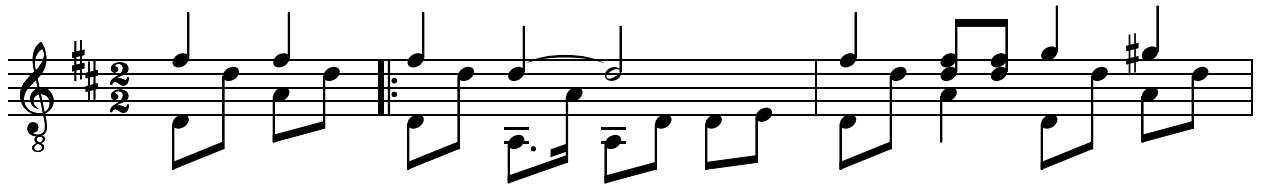


on a Monday

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Larghetto 



13

15

17

19

21

23

25

27

29

31

33

1.

2.

Detailed description: This musical score is written for a single melodic line in a treble clef, with a key signature of two sharps (D major) and a time signature of 8/8. The piece consists of four staves of music. The first staff (measures 27-28) begins with a whole rest followed by a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The second staff (measures 29-30) continues with eighth notes: E4, F#4, G4, A4, B4, C5, D5, E5. The third staff (measures 31-32) features a first ending bracket over measures 31 and 32, which ends with a whole note D5. The fourth staff (measures 33-34) features a second ending bracket over measures 33 and 34, which ends with a double bar line. The melody is primarily composed of eighth notes with stems pointing downwards, and includes a repeat sign at the beginning of measure 33.

on a Monday

(Volkslied)

On a Monday, Monday I was arrested,
On a Tuesday locked up in jail.
On a Wen'sday, my trial was attested,
On a Thursday nobody wouldn't go my bail.

|: Well it's all, almost done. :|
Well it's all, almost done,
And I ain't gonna see
Them pretty gals no more.

On a Friday me and my babe was walkin',
On a Saturday she locked me out the doors.
On a Sunday we were sittin' down talking,
On a Monday she pawned all of my clothes.

|: Well it's all, almost done. :|
Well it's all, almost done,
And I ain't gonna see
Them pretty gals no more.

Take these stripes, stripes from around my shoulder,
Take these chains, chains from around my leg.
Lord, these stripes, stripes they sure don't worry me,
But these chains, chains, gonna kill me dead.

|: Well it's all, almost done. :|
Well it's all, almost done,
And I ain't gonna see
Them pretty gals no more.