

# wie eine Blume

(Opus 98)

Thomas Gundlach  
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Adagio

7

4

7

10

13

16

19

8

7

1.

Detailed description: This block contains the first ending of a musical phrase. It starts at measure 19 with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melody in the upper voice and a bass line in the lower voice. Measure 19 includes a fermata over a dotted quarter note. Measure 20 has a fermata over a dotted quarter note and a '7' below the staff. Measure 21 is the first ending, marked with a box and the number '1.', consisting of four measures of music that conclude with a double bar line.

22

8

2.

Detailed description: This block contains the second ending of the musical phrase. It starts at measure 22 with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measure 22 has a fermata over a dotted quarter note. Measure 23 has a fermata over a dotted quarter note. Measure 24 is the second ending, marked with a box and the number '2.', consisting of three measures of music that conclude with a double bar line.

## **wie eine Blume**

(Heinrich Heine)

Du bist wie eine Blume  
So hold und schön und rein;  
Ich schau Dich an, und Wehmut,  
Schleicht mir ins Herz hinein.

Mir ist, als ob ich die Hände  
Auf 's Haupt Dir legen sollt',  
Betend, daß Gott Dich erhalte  
So rein und schön und hold.