

sie ging zum Bache

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Largo ♩.

The musical score consists of eight staves of music. Staff 1 starts with a bass clef, a key signature of one sharp, and a 6/8 time signature. It features a continuous eighth-note bass line and a soprano line with quarter notes and eighth-note pairs. Staff 2 begins at measure 4 with a treble clef, continuing the bass line from staff 1. Staff 3 begins at measure 7 with a treble clef, continuing the bass line from staff 2. Staff 4 begins at measure 10 with a treble clef, continuing the bass line from staff 3. Staff 5 begins at measure 13 with a treble clef, continuing the bass line from staff 4. Staff 6 is a repeat of staff 1, starting at measure 16 with a bass clef, a key signature of one sharp, and a 6/8 time signature. It features a continuous eighth-note bass line and a soprano line with quarter notes and eighth-note pairs. Measure 16 ends with a double bar line, followed by measures 17 and 18 which are identical to measures 1 and 2 respectively, enclosed in brackets labeled '1.' and '2.'

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(Volkslied)

|: Sie ging zum Bache, die süße,
Die wunderliebliche Maid. :|
Sie wollte sich waschen die Füße,
Ju, ja, die Füße,
Es war auch die äusserste Zeit,
Ju, ja, es war auch die äusserste Zeit.

|: Als sie gewaschen die Füße,
Das Wasser war schaurig kalt, :|
Da seufzte die holde, die süße,
Ju, ja, die süße:
Jetzt wasch ich sie nimmer so bald,
Ju, ja, jetzt wasch ich sie nimmer so bald.