

# the wild rover

(mündlich überliefert)

Arrangement:

Thomas Gundlach

Allegro

The musical score for "the wild rover" is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, and 19 indicated at the beginning of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. The tempo is marked "Allegro".

Measure 4:  $\frac{3}{4}$  time signature, key signature of one flat. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes.

Measure 7: Continuation of the melodic line.

Measure 10: Continuation of the melodic line.

Measure 13: Continuation of the melodic line.

Measure 16: Continuation of the melodic line.

Measure 19: Continuation of the melodic line.

31

1. 2.

8

## **the wild rover**

(Volkslied)

I've been a wild rover for many 's the year  
And I've spent all my money on whisky and beer.  
But now I'm returning with money in great store  
And I never will play the wild rover no more.

And it 's no nay never,  
No nay never no more,  
Will I play the wild rover,  
No never no more.

I went into an ale-house I used to frequent  
And I told the landlady my money was spent.  
I asked her for credit, she answered me: "Nay,  
Such a custom as yours I can have every day!"

I then took from my pocket ten sovereigns bright  
And the landladys eyes opened wide with delight.  
She said: "I have whisky and wines of the best  
And the words that you told me were only in jest!"

I'll go home to my parents cofess what I have done  
And I'll ask them to pardon the prodigal son,  
And when they caress me as oft-times before,  
I never will play the wild rover no more.