

worried man blues

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Andante

A musical score for piano, consisting of five staves of music. The music is in common time (indicated by '4/4') and is in the treble clef. The key signature is one sharp (F#). Measure 8 starts with a forte dynamic (F) and includes a fermata over the first note. Measures 9 and 13 show a continuation of the rhythmic pattern. Measure 17 begins with a dynamic of 1. and ends with a dynamic of 2. The score uses various note heads and stems, including eighth and sixteenth notes, and includes slurs and grace notes.

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(Volkslied)

It takes a worried man to sing a worried song,
|: It takes a worried man to sing a worried song, :|
I 'm worried now, but I wont be worried long.

I went across the river and I lay down to sleep,
|: I went across the river and I lay down to sleep, :|
And I woke up with shackles on my feet.

Twentynine links of chain around my leg,
|: Twentynine links of chain around my leg, :|
And on each link the initial of my name.

I asked the judge what might be my fine,
|: I asked the judge what might be my fine, :|
Twentyone years on the R. C. Mountain Line.

Twentyone years to pay my awful crime,
|: Twentyone years to pay my awful crime, :|
Twentyone years, but I got ninetynine.

The train arrived sixteen coaches long,
|: The train arrived sixteen coaches long, :|
The girl I love is on that train and gone.

I looked down the track as far as I could see,
|: I looked down the track as far as I could see, :|
Little bitty hand was waving after me.