

Zillertal, du bist mei Freud

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Andante

The musical score is written for a single melodic line on a treble clef staff, with a 3/4 time signature. The key signature has one flat (B-flat). The score consists of six staves of music, with measure numbers 1, 4, 7, 10, 13, and 16 indicated at the beginning of each staff. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes several triplet markings. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to a final cadence.

Zillertal, du bist mei Freud

(Volkslied)

Zillertal, du bist mei Freud,
Holdria idiri diria ho,
Da habn d' Buama sakrisch Schneid.
Holdria idiri diria ho.
Da gibts Gamsarl zum Derjagen,
Da gibts Maderl zum Derfragen.
Zillertal, du bist mei Freud,
Holdria idiri diria ho.

Im Zillertal, da hats mir gfalln,
Holdria idiri diria ho,
Ja bei der Sennrin auf der Alm!
Holdria idiri diria ho,
Buama, lasst enk sagn: "Wanns wollts Madln habn,
Gehts in Zillertal, da gibts es nach der Wahl!"
Zillertal, du bist mei Freud,
Holdria idiri diria ho.